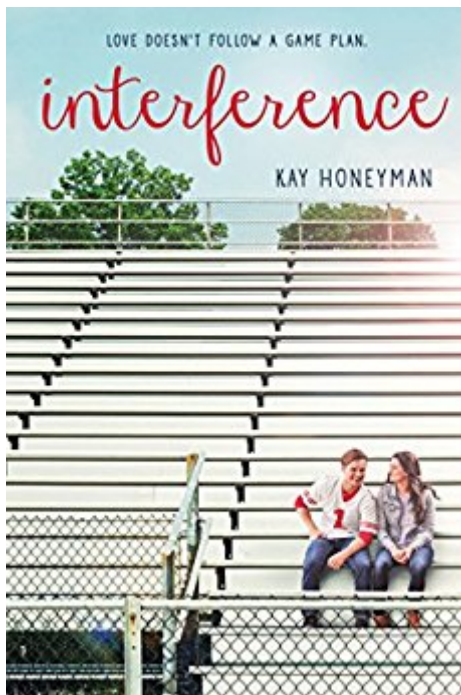


The book was found

Interference



Synopsis

As a Congressman's daughter in Washington, D.C., Kate Hamilton is good at getting what she wants -- what some people might call "interfering." But when her family moves to West Texas so her dad can run in a special election, Kate encounters some difficulties that test all her political skills. None of her matchmaking efforts go according to plan. Her father's campaign gets off to a rough start. A pro tip for moving to Texas: Don't slam the star quarterback's hand in a door. And whenever Kate messes up, the irritatingly right (and handsome) Hunter Price is there to witness it. But Kate has determination and a good heart, and with all her political savvy -- and a little clever interference -- she'll figure out what it takes to make Red Dirt home. Terrifically funny and sweetly romantic, with whip-crack dialogue and a wise perspective on growing up, INTERFERENCE is the perfect next read for fans of Jenny Han, Huntley Fitzpatrick, Elizabeth Eulberg, or Sarah Dessen.

Book Information

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Customer Reviews

I am a die hard Austinite. So any retelling of her classic novels immediately captures my interest. Put it in front of my face and done. I'm in. I thought Honeyman was more creative than most

retellings with a more complex take on the story. She injected more ingredients into the story that somewhat deluded the original plot. That said, I felt almost all of her changes were brilliant. However, the initial pacing was very slow and there were a couple issues that dimmed what should have been a brilliant retelling. One issue that I had trouble with was introducing this revenge bent to the character Kate. Emma was misguided at times, but the only time she was in any way intentionally rude was her remarks at the picnic. (You Austin fans know what I'm talking about...) Kate had a mean streak that wasn't part of the essential core of Emma. I felt it was a distraction in an overly packed novel. It was more of a distraction from all the other intriguing parts. But as you got to know Kate, you started to understand that her behavior was very much drilled home by her political home. Her parents are revealed to be distant and misguided. It was hard to connect with Kate for the first chunk of the book. That said, she did have a significant character development that led to an emotional connection to her. In fact, her parents seemed to have a "Come to Jesus" moment as well. I almost thought that it could have been more believable if her parents stayed self absorbed. As an avid photographer, I loved exploring that aspect of the story. Kay used very accurate and vivid imagery and terms from photography that really illustrated points. That was probably the strongest aspect of the book. Her volunteer work was another solid book aspect. The secondary characters were probably my favorite characters. I didn't quite know what to make of Hunter, but I can't give away more because I feel that would be a spoiler. Her aunt was fantastic as well as her best friend. There was a sports aspect to the book that lent another layer to the overall story. The ending definitely left room for a sequel. It was somewhat abrupt. An epilogue would have smoothed it out. It did hold strong to the thread of Austin's Emma thinking she was right, being helpful, even when she always ended up making a social mess. Kate was the same. She did try to help, however misguided. What made her connect more to her historical inspiration was how she truly changed and became humble. I think the book as a whole would be enjoyable to anyone fond of Austin's work. For those who love contemporary fiction, this will definitely make your day. Overall, this was a creative take on historical classic and a unique storyline all on its own.

An excellent story by an excellent writer! captured the nuances of politics and rural high school dramatics.

Good read

Kate Hamilton has the best of intentions. She does. Being a Congressman's daughter and

living in the political hotbed of DC, it's a tough life. Her parents taught her a thing or two about how to sway the vote, how to make perception reality, and how to maneuver in and around difficult situations. When a high school breakup turns into a scandal in the middle of her Dad's current campaign, Kate and her family go back to his roots, leaving the urban environment of Washington, DC for the expanse (and dust) of Red Dirt, Texas. Kate is looking to make things right, even if she is miles from any civilization. She needs to make her ex pay for what he did, she needs some volunteer hours pronto to beat him for a coveted recommendation letter, and she needs to build her photography portfolio if she wants to get into a decent art program. What she goes looking for and what she finds ends up being two very different things. Her proposal to volunteer at the library is met by hostility and sarcasm and a small case of mistaken identity. Her offer to volunteer at the animal shelter gets her thrown into a difficult situation, where she is out of her depth. Her attempt to match people together blows up into a disaster unto itself, and the people getting hurt are people she is starting to care about. Through it all, Kate is a girl struggling to understand where she fits in with her family, the family business, and a town where she is the new girl. With her trusty film camera, access to a darkroom, and an unexpected friendship with Hunter Price, she figures out how to understand the soul of a town, a photograph, and even herself. Set against the backdrop of high school football, age-old rivalries, and a heated political campaign, Kay Honeyman gives readers a riveting story with *Interference*. Her dialogue is strong and captivating. Her characters are made human with their flaws and their vulnerabilities, which also makes them endearing when we realize they really are doing the very best they can.

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